

thepresetfactory®

# film600series

Instruction manual for:  
**ADOBE CAMERA RAW 7.0+**

## INTRODUCTION

The Preset Factory® is proud to present the Film 600 series, a collection of forty presets for Adobe Camera Raw 7.0+. The Film 500 series offered a comprehensive collection of film emulation presets, with a range of colors and style. With the Film 600 series, we've worked to define more specific film emulation looks, and added multiple variations of each base presets to give complete control over your images.

Inspired by the fading and color degradation on films by Polaroid and Fujifilm, the Film 600 series presets will give a truly vintage look to your images. Harsh matting in the '+' variation presets (more about variations on page 2), as well as stronger grains compared to the collection's predecessor make this our most powerful film emulation pack yet.

The Film 600 series presets are all fully customizable within Adobe Camera Raw using the sliders in the Camera Raw interface, giving you full control over your final image. For best results when using the Film 600 series presets, check out the Tips & Tricks section on page two.

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## INSTALLATION

### WINDOWS

Unzip the Film 600 series file you've downloaded. Copy the .xmp files from the folder 'TPF – Film 600 series' and then place into the following folder in your explorer window (Please note: AppData folder may be hidden and you'll have to go into explorer settings to show the folder):

`'Users/(YourUsername)/AppData/Roaming/Adobe/Camera Raw/Settings'`

### MAC

Unzip the Film 500 series file you've downloaded. Open the folder 'TPF – Film 600 series'. Copy the .xmp files and place them in the following folder in your finder window:

`'(YourUsername)/Library/Application Support/Adobe/Camera Raw/Settings'`

Now you should be ready to jump in and start using the Film 600 series presets!

Video Installation guides also available at: [www.thepresetfactory.com/apps/help-center](http://www.thepresetfactory.com/apps/help-center)

## VARIATIONS

### (+, ++, -, --, ALT, X)

The Film 600 series is split into the various preset sections. The base presets are the presets that give the original definitive look of a certain film. To add more control over your image, we've included variations to control the flavour of the presets:

<u>Variation</u>	<u>Example</u>	<u>Effect</u>
(Base Preset)	Film 602	Original color preset
+	Film 602 +	More intense than base preset
++	Film 602 ++	Even more intense than +
-	Film 602 -	Subtle look of base preset
--	Film 602 --	More subtle of -
Alt	Film 602 Alt	Same look as base preset with slightly altered colors
Cool	Film 602 Cool	Colder or 'bluer' version of base preset
X	Film 601 X	Harsh look with higher contrast compared to base preset

## TIPS & TRICKS

- ▶ Shooting tips – set camera profile to neutral picture profile with low contrast and low saturation. This will give the best response from the presets, as they were designed to start with a flatter image.
- ▶ The **Film 600 series** presets are designed so they don't interrupt key areas of the photographic development, meaning there are a few steps that should be taken to balance your image before applying the presets:
  - 1) Make sure your photo is set to a correct **white balance**. This is important to ensure an accurate color replication by the presets. Press **Auto** in the white balance section of Adobe Camera Raw.
  - 2) Adjust the **exposure** slider to have your image balanced correctly. Use the histogram to check the waveform. Do not balance using the Highlight/Shadow/White/Black levels sliders, as the **Film 600 series** presets will use these.
  - 3) Depending on if you shoot in low light conditions or with a high ISO, you may need to increase the **noise reduction**.
  - 4) Use the **lens correction** section to correct any distortion, vignetting or aberrations in your image caused by your lens.
  - 5) Set your **camera profile** with the **camera calibration**. This too will ensure your image is balanced properly and allow the **Film 600 series** presets to give an accurate color replication.
- ▶ If you've pre-processed your image using the method above, add the desired preset. After this, try going back and readjusting the **Exposure**, **Tint & Temp** sliders to further craft your image.
- ▶ The presets have been created for large resolution images (20mp +). Grain may appear too harsh on smaller resolution images. To reduce grain amount, go to the **Effects** section and turn down the **Amount** slider.

## DO YOU NEED FURTHER SUPPORT?

Installation and walkthrough video guides available at: [www.thepresetfactory.com/apps/help-center](http://www.thepresetfactory.com/apps/help-center)

Our team are on hand to answer your questions at: [www.thepresetfactory.com/pages/contact](http://www.thepresetfactory.com/pages/contact)